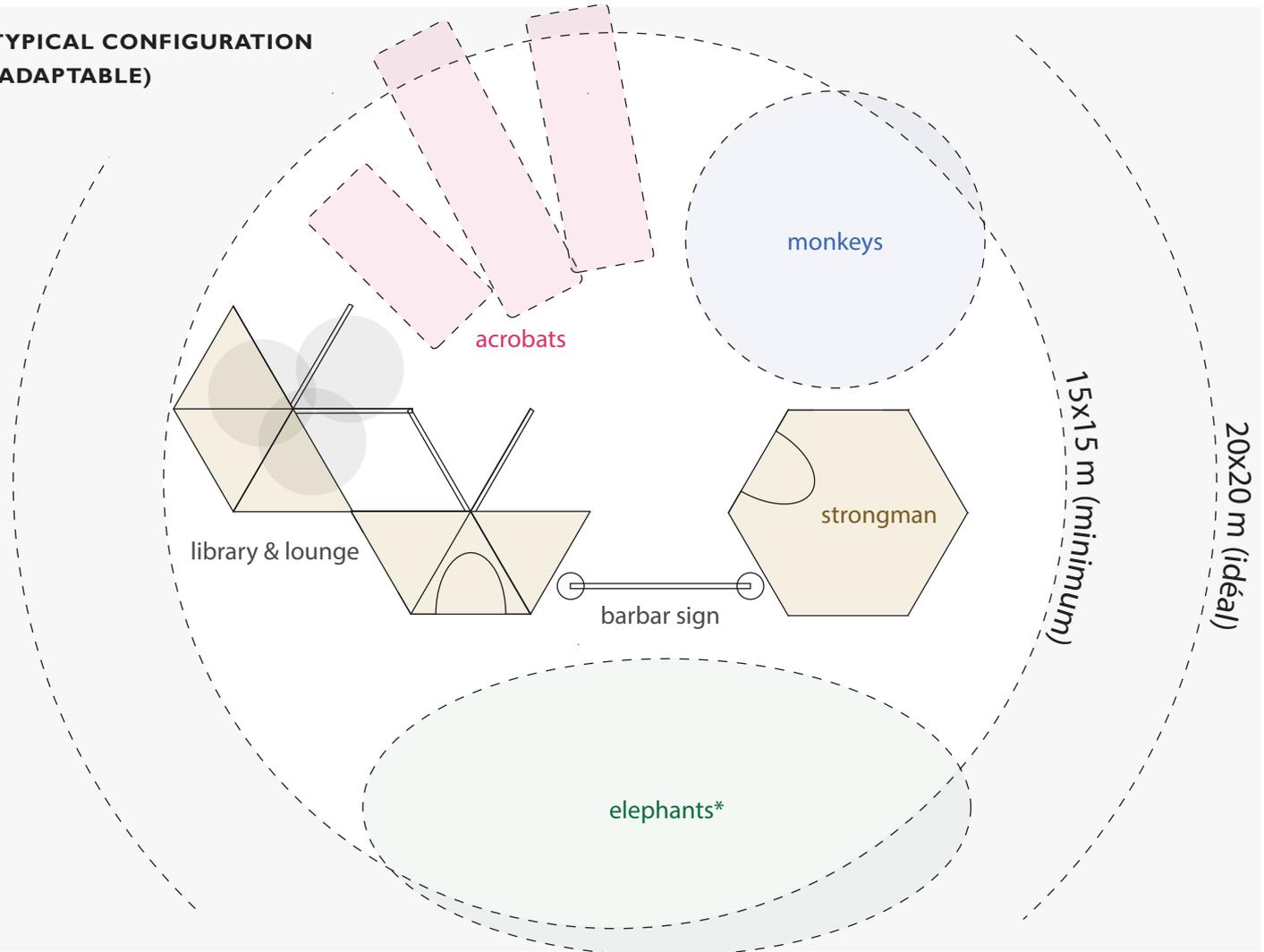


CIRKUS BARBAR | TECHNICAL REQUIREMENTS

SPACE

Ideal = 20x20 metres / minimum = 15x15 metres in a relatively flat park, town square, or similar area (grassy or paved) with minimal nearby car traffic or pedestrian through-traffic. Wheeled components (monkeys & elephants) in particular can only be safely and effectively used on surfaces without large stones, deep grooves, or inclines (see **ELEPHANTS** below).

TYPICAL CONFIGURATION (ADAPTABLE)



*ELEPHANTS

The elephant area may be expanded to include adjacent festival grounds or pathways (< 2% grade). This area can be determined by agreement with festival organizers, and will be conveyed to the public on a chalkboard and/or printed map (leaflet).

SET-UP TIME

4.5 hours

RUNNING TIME

up to 6 consecutive hours

DISASSEMBLY

2.5 hours

ELECTRICITY

No electricity or other technical requirements.

PUBLIC (AGE)

0–99 (different elements suitable for different ages)

LANGUAGE

No language requirement. Waxwing personnel will include at least one English- (French- & Spanish-) speaker.

CAPACITY

30–50 people.

CIRKUS BARBAR | TECHNICAL REQUIREMENTS

RECEPTION (FOR SET-UP)

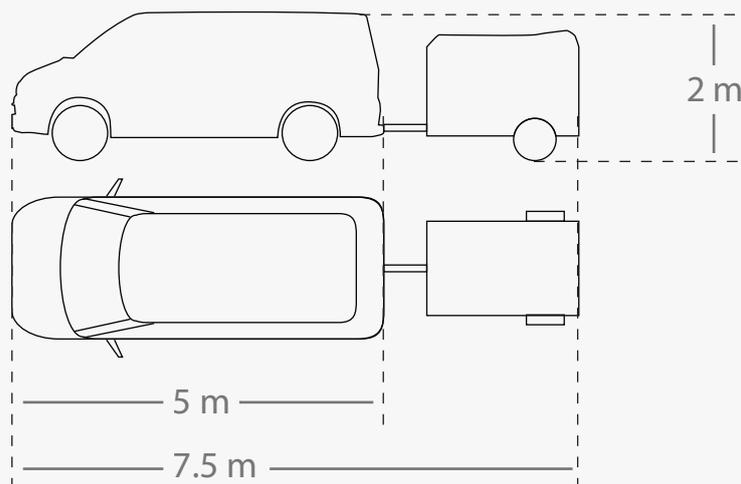
Please arrange for someone representing festival organization to appear at designated set-up time and location to specify exact area for installing Cirkus Barbar.

Access to this area with car and trailer for loading and unloading is essential.

Festival organizers will also arrange for parking during installation run-time (if not on location), and overnight parking (see **ACCOMMODATION** below) as well as covering all parking costs while Waxwing Theatre is at the festival.

MODE OF TRANSPORT

VW Caravelle & small trailer:



PERSONNEL

Waxwing Theatre tours with two people to set-up and disassemble the Cirkus Barbar installation (one or both of them will remain present to run installation).

Unless otherwise specified, personnel will also include one babysitter/assistant and two children.

ACCOMMO- DATION

Festival organization will provide accommodation and meals (see **PERSONNEL** above) from the day before to the day after Cirkus Barbar is scheduled at the festival. Unless otherwise specified, Waxwing requires one “family” room and one single room.

CREDITS

Concept: Zuzana Smolová & Peter Gaffney

Design & construction: Peter Gaffney

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LINKS

Video: <https://vimeo.com/1099317524>

Facebook (photos): <https://www.facebook.com/waxwingtheatre>

Webpage: <https://waxwingtheatre.com/barbar>

Dossier: <https://tinyurl.com/2p94k3ew>

About Waxwing Theatre: <http://waxwingtheatre.com/about.pdf>