



WAXWING THEATRE 2016 - 2025

# WAXWING THEATRE

2016 – 2025

2025

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INTERACTIVE INSTALLATION FOR ALL AGES

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2020

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# CIRKUS BARBAR

INTERACTIVE INSTALLATION FOR ALL AGES AND ALL LANGUAGES  
UP TO 6 HOURS / DAY

An interactive puppet installation that features a troupe of unicycling monkeys, a human cannonball firing range, an elephant rental service, and a strongman automat, everything designed and built for all to use.

Under BarBar's mini chapiteaux, visitors will also find a circus library and lounge – the perfect place to sit, relax, and look through a variety of circus-themed picture books and children's literature from around the world.

Cirkus Barbar is suitable for all ages and designed specifically for outdoor festivals and street-arts events. The individual stations are open for all to use (there are no language requirements), with a member of the Waxwing Theatre company standing by to lend a helping hand.







“

ONE OF THE BEST

”

2020 ONE FLEW OVER  
THE PUPPETEER'S NEST  
FESTIVAL

*DIVADELNÍ NOVINY,*

2 FEBRUARY 2021



# ROK PRASETE

WAXWING THEATRE

# ROK PRASETE

‘YEAR OF THE PIG’

PUPPET PERFORMANCE FOR FAMILY AUDIENCES

AVAILABLE IN CZECH, FRENCH, SPANISH, AND ENGLISH VERSIONS

55 MINUTES

*Rok Prasete* (‘Year of the Pig’) is a tragicomedy for adults and family audiences (age 10+) featuring puppets, live music, and a tongue-in-cheek parable about greed, conspiracy, and the slippery slope between dumb luck and total catastrophe.

Described by *Divadelní Noviny* as ‘**one of the best performances**’ at the 2020 One Flew Over the Puppeteer’s Nest festival in Prague, 2020





Webpage: <http://waxwingtheatre.com/rokprasete>

Dossier (pdf): <https://tinyurl.com/wet6m7w>



Trailer video: <https://vimeo.com/391091506>

Performance (*Přelet* festival 2020): <https://youtu.be/7z0INbeXKWs>



Photos: <http://waxwingtheatre.com/rokprasete/#photos>



Review (*Divadelní Noviny*): <https://tinyurl.com/lrx9ilyt>



Technical rider & credits (pdf): <https://tinyurl.com/vuyu8rf>



Facing page:

Waxwing Theatre's *Rok Prasete* was chosen for the **front page** of Prague's premiere theatre bi-monthly *Divadelní noviny* (2 February 2021) covering the 2020 edition of the festival *Přelet Nad Loutkářským Hnízdem* ('One Flew Over the Puppeteer's Nest') in Prague.

# DN

## divadelní noviny

Kulturní čtrnáctideník  
pro divadelníky a jejich diváky

3 ročník 30 – 2. února 2021 – 40 Kč  
[www.divadelni-noviny.cz](http://www.divadelni-noviny.cz)

**Slovo Davida Drábka**

**Rozhovor s Marií Štípkovou**

**Státní kulturní politika a granty  
podle Lubomíra Zaorálka**

**Píše Jiří Dědeček**

**Dlouhá pro děti a mládež (portrét)**

**(Memento) Mor Depresivních dětí**

**Ženy Boženy Němcové v Jihlavě**

**Přelet nad loutkářským hnízdem**

**Obnovme život podle Petra Zusky?**

**Jiří Voráč a Radovan Lipus  
o Marku Pivovaroví**

**Blanka Luňáková o Václavu Poulovi**

**Jan Paul o současné české architektuře**

**Radim Vizváry o Laterně magie**

**Michael Tarant: Nebe peklo ráj (VIII)**



Inscenace Rok prasete s loutkami z přírodních materiálů (na snímku Jeptiška pravidelně varující občany před ohněm pekelným) patřila k tomu nejlepšímu z letošního online Přeletu nad loutkářským hnízdem (koncept a režie Zuzana Smolová a Peter Gaffney, Waxwing Theatre) / str. 6 FOTO VOJTĚCH DVOŘÁK

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S M Y S L

WAXWING  
THEATRE

K (CHICKEN)  
SENSE UR A



# SMYSL KURA

‘CHICKENSENSE’

PUPPET PERFORMANCE FOR FAMILY AUDIENCES

AVAILABLE IN CZECH, FRENCH, SPANISH, AND ENGLISH VERSIONS

55 MINUTES

*Smysl Kura* (‘Chickensense’) combines puppets, mask, and music to tell a modern fairy tale for children and adults. At turns comic, touching and cruel, the cast includes an aging knight, a fish out of water, a one-eyed monster who is an uncompromising realist, and a Demiurgic croupier with a flair for the butterfly effect.

And, of course, a chicken. Is it possible to hold fortune forever at its zenith?

*Messieurs, faites vos jeux!*





Webpage: <http://waxwingtheatre.com/smyslkura>

Dossier (pdf): <http://bit.ly/2o6fm8g>



Trailer video: <https://youtu.be/V7J8foMxiCg>

Performance (*Manimagine* festival 2019): <https://youtu.be/gAQMjeW66FI>



Photos: <http://waxwingtheatre.com/smyslkura/#photos>



Technical rider & credits (pdf): <http://bit.ly/2EszHiY>





Facing page;

Waxwing Theatre's *Smysl Kura* was chosen for the **cover of the 15th edition** of the international puppet festival **El Rinconcillo de Cristobica** in Granada, Spain (May 2019).

Festival Internacional  
de Títeres y Objetos

★ 75  
EDICIÓN ★

EL  
RIN-  
CONCILLO  
DE CRISTOBICA

DEL 27 DE ABRIL  
HASTA EL 5 DE MAYO

# LOUTKOVIŠTĚ

‘PUPPET PLAYGROUND’

INTERACTIVE INSTALLATION FOR ALL AGES AND ALL LANGUAGES

UP TO 5 HOURS / DAY

*Loutkoviště* is an interactive installation for all ages – even toddlers! – which includes more than 60 puppets, 5 miniature theatres, and a machine for creating fairytales (the ‘**začátkovač**’), as well as cushions and other accessories, for all to enjoy.

Great for cultural festivals, parks, schools, and community centres. Works best in an open air environment (like **this one**, for example) – but it can be installed just about any place (and **it has!**).

*Loutkoviště* is a co-production with **Art Prometheus**.





A child's hand, wearing a blue and yellow bracelet, holds a thin metal rod that serves as a puppet's control. The puppet, a small figure made of wood and wax, stands on a painted surface. The background is a large, abstract painting with green, blue, and brown tones, depicting a landscape with trees and a path. The title 'Loutkovíště' is written in a large, white, cursive font across the middle of the image.

# Loutkovíště

PUPPET PLAYGROUND

**WAXWING**

& ART PROMETHEUS



Webpage: <http://waxwingtheatre.com/loutkoviste>

Dossier (pdf): <https://tinyurl.com/y3ug9qpo>



Trailer video: <https://vimeo.com/358512309>



Photos: <http://waxwingtheatre.com/loutkoviste/#photos>

At the *Mostra Internacional* in Pontevedra: <https://tinyurl.com/39yfpuhx>

Catalogue of puppets (pdf): <https://tinyurl.com/ywen9e8a>



Technical rider & credits (pdf): <https://tinyurl.com/ywbnatj4>



THE CLAY AND EARTH COLLAPSES,  
FIGHTS, BLENDS TOGETHER, HIDES  
AND REVEALS. WHILE SPOKEN  
POLEMICS ON THE PRIMORDIAL NATURE  
OF MANKIND APPROACH THESE  
SUBJECTS DIFFUSELY, THROUGH THE  
PLAY OF MATTER, PUPPETS,  
ALLEGORIES, AND DANCE, THE  
CREATORS OF *BESTIÁŘ* ARE ABLE TO  
LOOK INTO THE MYSTERIES OF THESE  
QUESTIONS, TO OFFER A  
METAPHORICAL AND SUBTLE FORM  
THAT IMAGINES  
A DIFFERENT LINE OF  
COMMUNICATION  
THAN TEXT AND WORD.

NINA JACQUES, *LOUTKÁŘ*, 2 MARCH 2018

# BESTIÁŘ

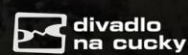
A PERFORMANCE BY **WAXWING COMPANY** WITH LIGHT DESIGN BY JIŘÍ ŠMIRK.



Kredance  
prostor



CESTA žije



# BESTIÁŘ

‘BESTIARY’

PUPPETRY & OBJECT THEATRE FOR ADULT AUDIENCES

IN CZECH AND ENGLISH

55 MINUTES

*Bestiář* combines puppetry with object-performance techniques to tell the story of two figures locked in a struggle to shape and control an emerging world. The performance revolves around 150 kg of sculpturing clay, which the performers transform in stages through their movements, ambitions, conflicts and dreams. The performance also includes live music and fragments of text.









Webpage: <http://waxwingtheatre.com/bestiar>

Dossier (pdf): <http://bit.ly/2gnldzS>



Trailer video: <https://youtu.be/rWQxofRqLN0>



Photos: <http://waxwingtheatre.com/bestiar/#photos>



Review (*Loutkář* magazine): <http://www.loutkar.eu/index.php?id=1844>



Technical rider & credits (pdf): <http://bit.ly/2gw0PDg>





# LOUTKOVA FAUST INSCENACE

‘FAUST’

PUPPET PERFORMANCE FOR FAMILY AUDIENCES

IN CZECH

55 MINUTES

A puppet walks into a bar...and into a story from which he can never escape. *Loutková Faust Inscenace* is an original tragicomic tale about avarice, temptation, and the danger of calling on theatre professionals for a helping hand.



Webpage: <http://waxwingtheatre.com/faust>



# WAXWING THEATRE

<http://waxwingtheatre.com>

Based in South Bohemia, and led by **Zuzana Smolová** (CZ) and **Peter Gaffney** (US), Waxwing Theatre creates performances that juxtapose puppets with the expressive potential of basic materials – clay and soil, sticks and leaves – to generate unique situations, characters, movements, and storylines.



**Zuzana Smolová** is a graduate of the Department of Theatre Science at Charles University, Prague.

From 2011 to 2015, she was full member of **Divadlo Continuo Theatre**, an independent theatre led by Pavel Štourač. She has also worked and studied with Natalie Pavlata, Javier Cura, Eleonora Folegnani, Lianca Pandolfini, Corinna Vitale, Andrea Herdeg, Alexei Ivanov, Imke McMurtrie, Pierre Byland, and Mary Overlie.

Originally from Seattle, **Peter Gaffney** is a puppet maker, **composer**, and cabaret performer. He has worked with OBIE-Award winning director John Clancy (US), and studied mask work and physical acting techniques in workshops by Pig Iron Theater (US), Divadlo Continuo (CZ), Rootless Root (GR/SK), and Roberto Castello's SPAM (IT).



Curricula vitae (pdf): <https://tinyurl.com/ys99pnd4>



Please send all inquiries to [info@waxwingtheatre.com](mailto:info@waxwingtheatre.com)





# FESTIVALS

WAXWING THEATRE HAS PERFORMED AT...

**PARADE(S)** FESTIVAL DES ARTS DE LA RUE (NANTERRE, FR)  
**LUAGA UND LOSNA** INTERNATIONALES THEATERFESTIVAL (FELDKIRCH, AT)  
**INTERNATIONAL WELSER PUPPETRY FESTIVAL** (WELS, AT)  
**LA RUE DU BOCAGE** FESTIVAL DES ARTS DE LA RUE (WELS, AT)  
**KINDERKULTURFESTIVAL** (DUISBURG, DE)  
**LES PETITS POIS** FESTIVAL DES ARTS DE LA RUE (CLAMART, FR)  
**M FESTIVAL** DES ARTS DE LA MARIONNETTE (LILLE, FR)  
**MANIMAGINE** FESTIVAL DES ARTS DE LA MARIONNETTE (RENNES, FR)  
**EL RINCONCILLO DE CRISTOBICA** (GRANADA, ES)  
**FESTIVAL INTERNACIONAL DE TITELLES DE GAVÀ** (BARCELONA, ES)  
**MOSTRA INTERNACIONAL DE TEATRO CÓMICO** (PONTEVEDRA, ES)  
**ANIMA** INTERNATIONAL FESTIVAL (KWIDZYN, PL)  
**DZIECINADA** INT. FESTIVAL OF CHILDREN'S THEATRE (WROCŁAW, PL)  
**DIVADELNÁ NITRA** INTERNATIONAL THEATRE FESTIVAL (NITRA, SK)  
**FESTIVAL FÜR FREUNDE** (DAHNSDORF, DE)  
**ONE FLEW OVER THE PUPPETEER'S NEST** (PRAGUE, CZ)  
**OPEN AIR FESTIVAL** (HRADEC KRÁLOVÉ, CZ)  
**VIVID STREET** MULTIGENRE FESTIVAL (PILSEN, CZ)  
**ZA DVEŘMI** STREET THEATRE FESTIVAL (PRAGUE, CZ)  
**LOUTKÁŘSKÁ CHRUDIM** (CHRUDIM, CZ)  
**ŽIŽKOVSKÁ LOUTKA** INTERNATIONAL PUPPET FESTIVAL (PRAGUE, CZ)  
**FOLKOVÉ PRÁZDNINY** FOLK FESTIVAL (NÁMĚŠŤ NAD OSLAVOU, CZ)

Waxwing Theatre has also appeared at the  
 Antonín Dvořák Museum, Arts Museum Olomouc,  
 and **Chrudim Puppet Museum**.

SEE THE WAXWING **PERFORMANCE CALENDAR** FOR THE COMPLETE LIST



# PHOTO CREDITS

(ALL PHOTOS NOT LISTED HERE  
ARE BY WAXING THEATRE)

**cover** (also **p. 8**) – Marie Sieberová

**p. 7** – Vojta Dvořák

**p. 9** – (top) Vojta Dvořák, (bottom) **Diversionpromotion**

**p. 15** – (top) Vojta Dvořák, (bottom) Jakub Souček

**p. 18** – Prolight Foto Estudio

**p. 20** – Vojtěch Peša

**p. 24** – Kristýna Padrtová

**p. 25** – Michal Mora

**p. 31** – Lukáš Veselý



<http://waxwingtheatre.com>