



# ROK PRASETE

WAXWING THEATRE YEAR OF THE PIG



## ROK PRASETE | DESCRIPTION

A grunt. A squeal. A gunshot. The accusations fly. Thus begins a year-long scandal in the kingdom of Prasečov involving two thieves, a nun, and one very [censored] royal pig.

*Rok Prasete (Year of the Pig)* is a tragicomedy for adults and family audiences (age 10+) featuring puppets, live music, and a tongue-in-cheek parable about greed, conspiracy, and the slippery slope between dumb luck and total catastrophe.

“ The performance of *Rok Prasete*...was **one of the best at this year’s festival** [One Flew Over the Puppet’s Nest](#) “  
– Jana Soprová, *Divadelní Noviny*



**Concept and script :** Zuzana Smolová and Peter Gaffney / **Puppets and scenography :** Peter Gaffney / **Actors :** Zuzana Smolová and Peter Gaffney / **Supported by :** Sladovna (Písek) / for family audiences (10+) / **55 min.** / available in French, Spanish, and English versions, as well as the original Czech.

## ROK PRASETE | DOCUMENTATION

Webpage: <http://waxwingtheatre.com/rokprasete>

Trailer video: <https://vimeo.com/497403675>

Photos: <http://waxwingtheatre.com/rokprasete/#photos>

Critique (*Divadelní noviny*): <https://tinyurl.com/1rx9ilyt>

Performance video: <https://youtu.be/7z0INbeXKWs>



Zuzana Smolová dans *Rok Prasete* au Musée de la culture des marionnettes Chrudim, République Tchèque.







## ROK PRASETE | ABOUT WAXWING

Based in South Bohemia, Waxwing Theatre creates original object and puppet performances in the contemporary Czech tradition, juxtaposing puppets with the expressive potential of basic materials – clay and soil, sticks and leaves – to generate unique characters and situations, to tell stories that engage the intense, anonymous, and irrational forces that shape contemporary human experience.

Waxwing has performed at numerous international festivals including: [Les Petits Pois](#) (Clamart), [M Festival](#) (Lille), and [Festival Manimagine](#) (Thorigné-Fouillard) in France; [Rinconillo de Cristobica](#) (Granada), [Festival Internacional de Titelles de Gavà](#) (Barcelona), and [Mostra Internacional de Teatro](#) (Pontevedra) in Spain; [ANIMO](#) (Kwidzyn) in Poland; [Festival für freunde](#) (Dahnsdorf) in Germany; and [Žižkovská loutka](#) (Prague), [Open Air Festival](#) (Hradec Kralové), [Multigenre festival Vivid Street](#) (Pilsen), and [Loutkářská Chrudim](#) in Czech Republic.

Download a complete catalogue of Waxwing's theatrical works and installations (PDF, 10 MB) at <https://tinyurl.com/44k42uxu>.



*Peter Gaffney*



*Zuzana Smolová*

## ROK PRASETE | TECHNICAL INFO

*Rok Prasete* is a 55-minute performance for adults and children (10+), with two performers (no technical team), and available in English version (as well as French, Spanish, and original Czech). It is suitable for indoors and outdoors, day and night.

The ideal venue will have a performance area that is 5m wide x 4.7m deep, with at least 3m clearance, and seating prepared for the audience. We recommend a raised stage or seating area (no more than 50 cm), with a maximum capacity of 100.

For indoor and night time performances, we recommend basic static lighting (see technical rider, link below). For daytime outdoor shows, no lighting, amplification or other electronic equipment is required. Assembly time for indoor and night performance (including lighting configuration) = 2 hours. Assembly time for outdoor performance during the day = 90 min. Disassembly time = 1 hour

*Technical rider* : <https://tinyurl.com/56cxdbsw>

## ROK PRASETE | CONTACT

Peter Gaffney

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# DN

## divadelní noviny

Kulturní čtrnáctideník  
pro divadelníky a jejich diváky

3 ročník 30 - 2. února 2021 - 40 Kč  
[www.divadelni-noviny.cz](http://www.divadelni-noviny.cz)

**Slovo Davida Drábka**

**Rozhovor s Marií Štípkovou**

**Státní kulturní politika a granty  
podle Lubomíra Zaoraláka**

**Píše Jiří Dědeček**

**Dlouhá pro děti a mládež (portrét)**

**(Memento) Mor Depresivních dětí**

**Ženy Boženy Němcové v Jihlavě**

**Přelet nad loutkářským hnízdem**

**Obnovme život podle Petra Zusky?**

**Jiří Voráč a Radovan Lipus  
o Marku Pivovarovi**

**Blanka Luňáková o Václavu Poulovi**

**Jan Paul o současné české architektuře**

**Radim Vizváry o Laterně magice**

**Michael Tarant: Nebe peklo ráj (VIII)**



Inscenace Rok prasete s loutkami z přírodních materiálů (na snímku Jeptiška pravidelně varující občany před ohněm pekelným) patřila k tomu nejlepšímu z letošního online Přeletu nad loutkářským hnízdem (koncept a režie Zuzana Smolová a Peter Gaffney, Waxwing Theatre) / str. 6 FOTO VOJTĚCH DVOŘÁK







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