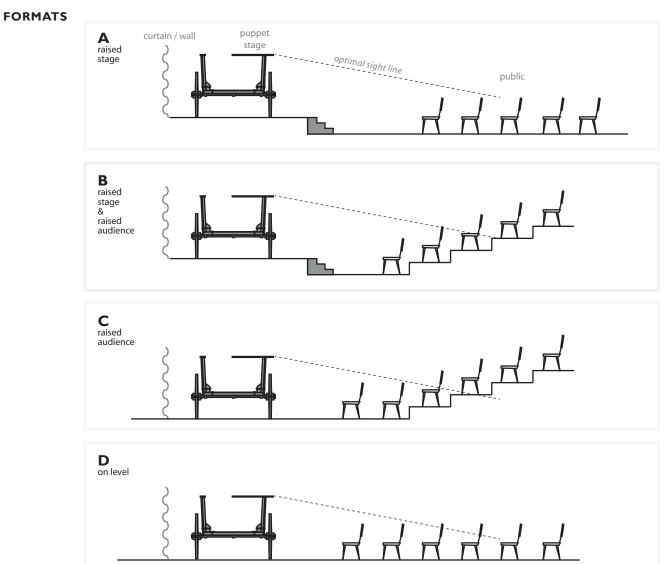
ROK PRASETE | TECHNICAL REQUIREMENTS

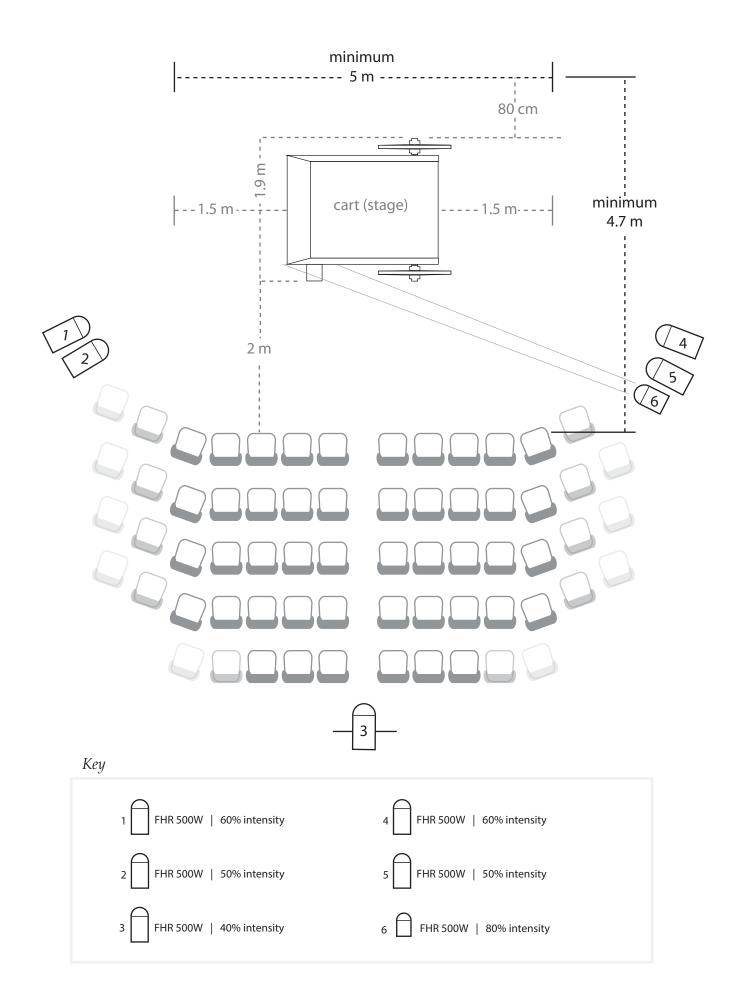
VENUE	Suitable for indoor or outdoor, day or night performances
SPECS	For indoor or outdoor nighttime performances, the organizing festival or theater should provide basic lighting (<i>see light plan, below</i>)
	Ideal performance area: 5m (wide) x 4,7m (deep) x 3m clearance (ceiling height)
	For possible seating formats, see A , B , C & D , below
	Maximum capacity: 100 people
TECHNICAL	For indoor and night performances, we recommend basic static lighting
SPECS	For daytime outdoor performances, no lighting or other electronic equipment is required
	Amplification: none required
SETUP	Setup time for indoor and nighttime performances (including light setup) = 2 hours
	Setup time for daytime open air performances = 90 min.
	Performance time = 55 min.
	Strike time = 1 hour

SEATING



ROK PRASETE | STAGE & LIGHT PLAN*

*For indoor and outdoor nighttime performances. This plan is intended only as a working reference (i.e. to give an example of what is suitable for this performance. It can be modified according to available inventory and format of site or venue.



ROK PRASETE | ADDITIONAL INFORMATION

BASIC INFO Name (original): Rok Prasete Name (international): Rok Prasete (Year of the Pig) **DE BASE** Company: Waxwing Theatre Ages: suitable for adult and family audiences, ages 10+ Language: versions available in French, Spanish, English, and original Czech Actors: 2 Technical crew: none (we request a light technician for indoor/night performances; see above) **PROMOTION** Dossier: <u>https://tinyurl.com/udvffxx1</u> Trailer video: https://vimeo.com/497403675 MATERIALS Performance video (Přelet nad loutkářským hnízdem, 2020): https://youtu.be/7z0INbeXKWs Photos: http://waxwingtheatre.com/rokprasete/#photos Posters (13 MB): https://tinyurl.com/5d1g6gyk | https://tinyurl.com/3squxk6x Web: http://waxwingtheatre.com/rokprasete Authors: Zuzana Smolová and Peter Gaffney CREATIVE Performers: Zuzana Smolová and Peter Gaffney TEAM Directors: Zuzana Smolová and Peter Gaffney Puppets: Peter Gaffney Set design & scenography: Peter Gaffney Photography/ promotional video: Vojtěch Dvořák, Peter Gaffney, and Diversionpromotion s.r.o. (Adam Veit, Petr Vančata, Jindřich Soukal) THEATRE Waxwing Theatre Website: http://waxwingtheatre.com INFO Logo (vector): http://waxwingtheatre.com/logo/WAXWING_Logo.pdf Peter Gaffney : peter.waxwingtheatre@gmail.com | peter@waxwingtheatre.com CONTACT Tel. +420 722 731 212

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